

CRISSCROSS MARCH

Music: March 6/8; Counting 1,2,3,4
 Tempo: 100 beats per minute
 Position: Side "B" or Solo
 Pattern: Set

Axis: 45-60 degrees
 First Step: Step 1
 Count 1 of a measure
 Opening: 8 or 16 beats

Step #	Edge	Beats
1	LDF	1
2	RIF	1
3	LDF	2
4	XF-ROF	2
5	XF-LDF	2
6	XF-ROF	1
7	LIF-"RC"	1
8	ROF	2
9	XF-LDF	1
10	RIF-"RC"	1
11	LDF	1
12	RIF	1
13	LDF	2
14	XB-RIF	2
15	LDF	2
16	XF-RIF	2
17	LDF	2
18	RIF-"RC"	2

DANCE NOTES:

The takeoff for every step in this dance is made in the "parallel and" position, except steps #4, #5, #6 and #9. These steps originate in the "angular and" position.

Step #4 (XF-ROF) is a 2 beat cross roll that begins and ends at the baseline. There is no rockover preceding this step. The change of lean takes place as the right skate comes in contact with the skating floor.

Step #5 (XF-LDF) is a 2 beat cross roll that begins and ends at the baseline. There is no rockover preceding this step. The change of lean takes place as the left skate comes in contact with the skating floor.

Step #6 (XF-ROF) is a 1 beat cross roll that begins at the baseline. There is no rockover preceding this step. The change of lean takes place as the right skate comes in contact with the skating floor.

Step #7 (LIF-"RC") is a raised chasse'. During the execution of this step, the left skate is placed alongside and parallel to the right skate (the "parallel and" position). The right skate is then raised vertically from the floor, and then returned to the "parallel and" position alongside the left skate.

Step #9 (XF-LDF) is a 1 beat cross roll that begins at the baseline. There is no rockover preceding this step. The change of lean takes place as the left skate comes in contact with the skating floor.

Step #10 (RIF-"RC") is a raised chasse'. During the execution of this step, the right skate is placed alongside and parallel to the left skate (the "parallel and" position). The left skate is then raised vertically from the floor, and then returned to the "parallel and" position.

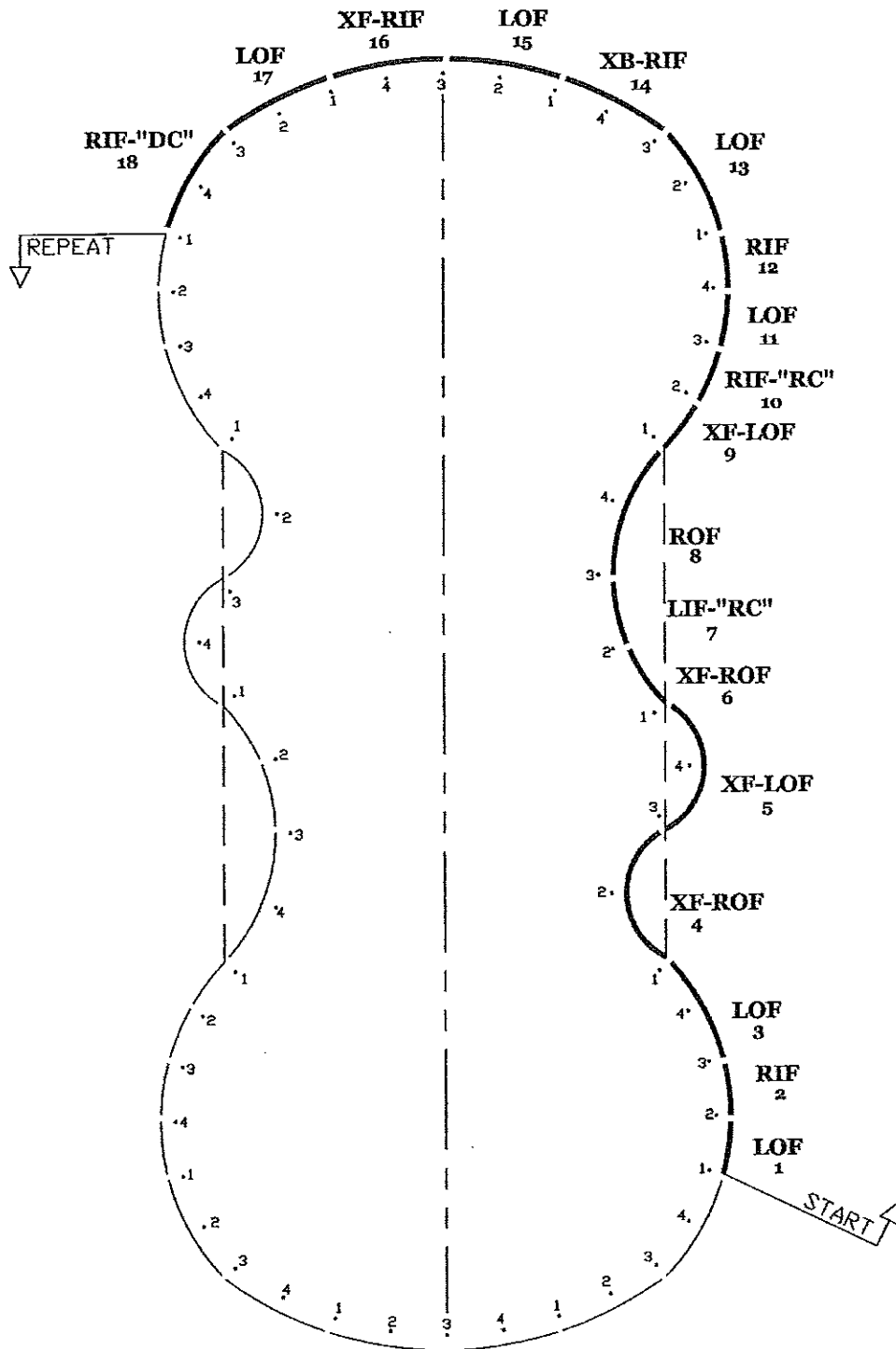
Step #14 (XB-RIF) is a crossed chasse'. The required takeoff is close and parallel to the left skate. The tracings of the skates should over-lap.

Step #16 (XF-RIF) is a crossed progressive. The required takeoff is close and parallel to the left skate. The tracing of the skates should over-lap.

Step #18 (RIF-"DC") is a dropped chasse'. The right skate must be placed in the "parallel and" position alongside the left skate. The free leg is then extended to the leading position.

CRISSCROSS MARCH

DAVID TASSINARI



The Do'Blay

Music: Paso Doble

Tempo: 100

Pattern: Set

Hold: Side B

Opening:

The dance starts on count 1 of a measure of music. The first step skated must be step #1. The opening steps must be either 8 or 16 beats of music.

Dance Notes:

The take-off for every step, except steps #10, #26, #27 and #28, must be made in the "parallel and" position. The take-offs for steps #10, #26, #27 and #28 must be made in the "angular and" position.

Steps #8 and #9 are flat slide steps. Step #8 begins in the "parallel and" position, the left skate is then slid forward with a straight knee, while the right skate remains directly beneath the body on a bent knee, with 8 wheels in contact with the skating floor. Step #9 begins in the "parallel and" position, the right skate is then slid forward with a straight knee, while the left skate remains directly beneath the body on a bent knee, with 8 wheels in contact with the skating floor.

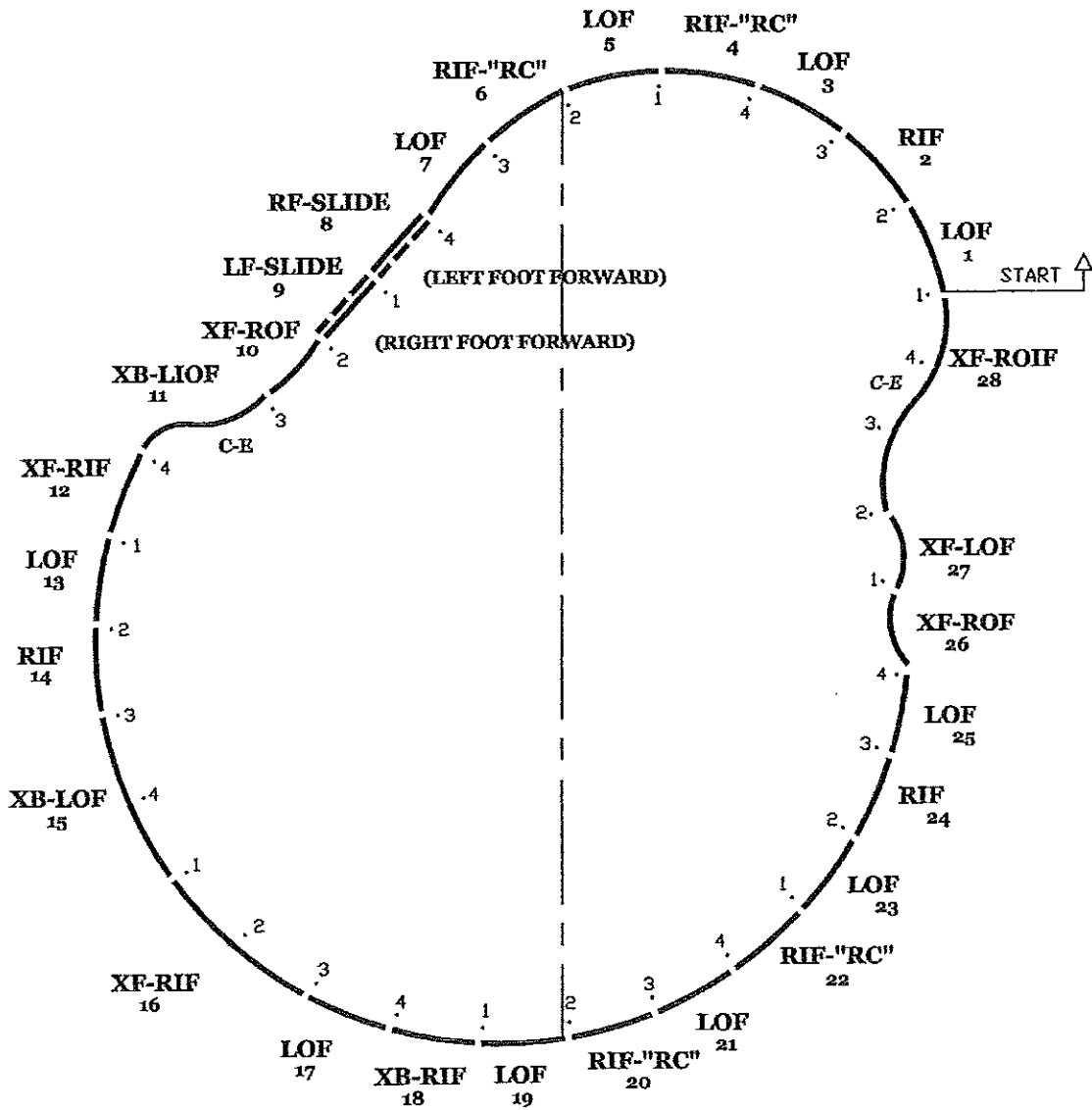
Step #11 (XB-LIOF) is a crossed chasse' step with a one beat change of edge, followed by a one beat crossed progressive.

Steps #26, #27 and #28 are cross rolls and therefore must take the floor close and angular to their preceding step.

Step #28 (XF-ROIF) is a 3 beat cross roll with the change of edge occurring on the 3rd beat of the step.

DO'BLAY

BEN FERRANTE



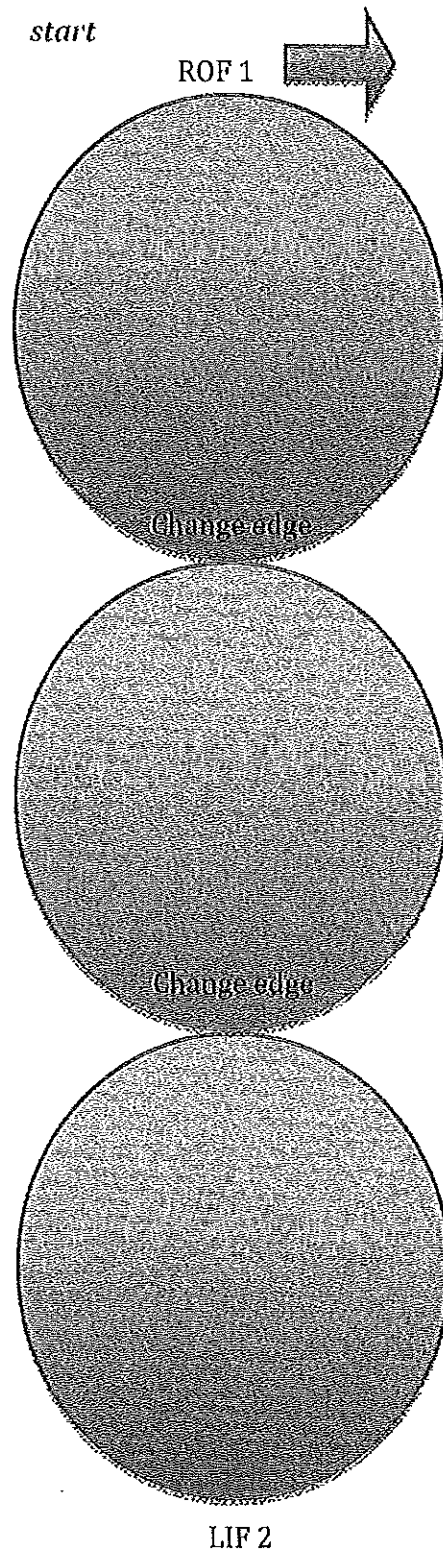
105a

ROF-LIF Change Serpentine

This figure will start at the top of one of the set of 3 circles and be a serpentine that shows the skaters ability to do transitions and take-offs. Four total take-offs and eight change of edges.

Take-Offs:

- ROF 1
- LIF 2
- ROF 3
- LIF 4



105 b

LOF-RIF Change Serpentine

This figure will start at the top of one of the set of 3 circles and be a serpentine that shows the skater's ability to do transitions and take-offs.

Four total take-offs and eight change of edges.

Take-Offs:

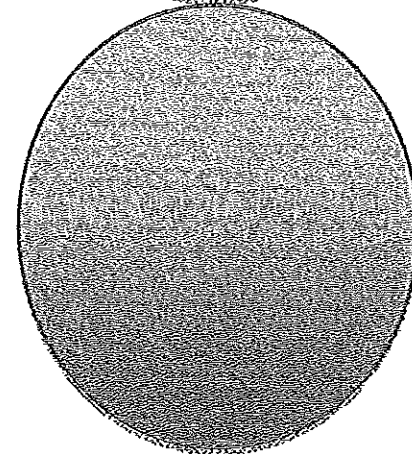
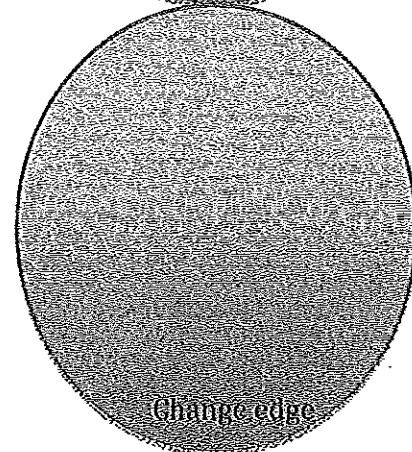
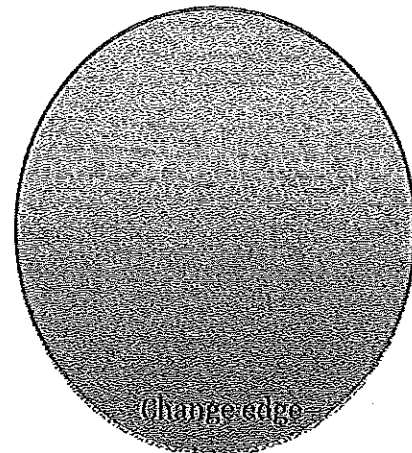
LOF 1

RIF 2

LOF 3

RIF 4

start LOF 1



RIF 2